Alexandria Deters
The Bronx, New York
Instagram: @alexandria.deters.art | @deters.threadz

Born

1992 San Jose, CA
Lives in The Bronx and works in Manhattan, NY

Education

2016 MA in American Fine and Decorative Art, with Honors, Sotheby's Institute of Art, New York, NY
Thesis: *We Were There, We Are Here: Queer Collections and Their Repositories and Legacies*
2015 BA in Art History
BA in Women and Gender Studies, Magna Cum Laude, San Francisco State University, San Francisco, CA

Group Exhibitions

2020
- *Postcards From The Edge,* Annual Benefit for Visual AIDS at Bortolami, New York, NY

2019
- *Idol Worship*, curated by Emily Colucci, Smack Mellon, Brooklyn, NY
- *Subversive Stitch*, curated by Kimberly Reinagel, WhiteBox Harlem, New York, NY
- *Le Bleu,* Galerie Anne-Claire Simon, Paris, France
- *LHOOQ,* presented by Galerie Anne-Claire Simon at Castel, Paris, France
- *MALE GAZE: Life, Legend, Legacy,* Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- *Postcards From The Edge,* Annual Benefit for Visual AIDS at Bortolami, New York, NY

2018
- *Uncommon Beauty,* Uncommon Beauty Gallery, New York, NY
- *CATFIGHT: Crowdfunding Launch Party,* Little Skips, Brooklyn, NY
- *SPECTRUM: Exploring Gender Identification,* MCLA Gallery 51 in North Adams, MA
- *SHAKERS: Women Who Shake Things Up*, The Living Gallery Outpost, New York, NY
- *IN·SPIRE: Leigh Bowery,* Silent Auction at the Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- *22 Two's* presented by 383 Gallery, New York, NY
- *Postcards From The Edge* Annual Benefit for Visual AIDS at Gallery 524, New York, NY

2017
- *Salon Show* at 383 Gallery, Brooklyn, NY
- *11/11* at 383 Gallery, Brooklyn, NY
- *One Year Anniversary Show* at Head Too Heavy Gallery, Brooklyn, NY
- *Postcards from the Edge* Annual Benefit for Visual AIDS at Metro Pictures, New York, NY

2013
- *Writing as Art* at the Martin Wong Gallery, San Francisco, CA

2012
- *DAM KIDS* Pop-Up Exhibition at a building in San Francisco, CA

2010
- *Into the Woods* at the Martin Wong Gallery, San Francisco, CA
- *The Salon Undergraduate Student Art Show* at the Martin Wong Gallery, San Francisco, CA

Art Fairs

2020 *SUPERFINE! NYCx 3 Magick E-Fair,* Online Viewing Room, Superfine! HQ, Brooklyn, NY
2019 *Biennial: I Wanna Dance With Somebody*, The Every Woman Biennial, La Mama Galleria, New York, NY
2018 *Aqua Art Fair,* Miami, Florida

Lectures

2019 *Marja Samsom – The Grape Dress: Marja Samson in conversation Alexandria Deters*, LMAKgallery, New York, NY
2018 *20/20 Vision Art Show: Bad Bitch Takeover,* The Twenty, Brooklyn, NY

Collections

Leslie-Lohman Museum of Art, New York, NY

Bibliography

2019 Israel, Alexandra. "Who Are Your Filth Elders? A Discussion with Emily Colucci and Alexandria Deters", *Cultbytes* (online), December 25, 2019 (https://cultbytes.com/all/who-are-your-filth-elders/)
Bee Bee. "'He went to jail for DICK PICS!' An Interview with: Ria Deters", Audio blog post. *Burn Black*. Apple iTunes. September 15, 2019
Duveau, Laetitia. "Alexandria Deters", *Curated by Girls* (online), May 21, 2019 (http://www.curatedbygirls.com/alexandria-deters.html)
ArtMaze Mag, Winter Issue 11, pgs. 80-81, February 14, 2019
Art Zealous. "Most Read Articles of 2018", *Art Zealous* (online), January 2, 2019 (https://artzealous.com/most-read-articles-of-2018/)
2018 Art Zealous. "#ArtPowerWomen Series: Self-Portraits and Embroidery With Alexandria Deters", *Art Zealous* (online), May 9, 2018 (https://artzealous.com/artpowerwomen-series-self-portraits-and-embroidery-with-alexandria-deters/)

Publications/Design/Curator

Curator

- *PBE Present: General Idea 'Fear Management', 1987* curated by Alexandria Deters, June 25-29, 2019, Peter Blum Gallery, NY, NY

Writing

2020

- March 10, 2020, *The Perfect Amount of Excess: SPRING/BREAK Art Show 2020*, eazel,net
- March 6, 2020, *'The Great Migration' of Southern Sensibilities and Charm: Souls Grown Diaspora at apexart*, eazel.net
- March 4, 2020, *The Comfort in being Blue: A conversation with Frederick Weston*, eazel.net
- January 18, 2020, *The OUTSIDEr Artists that I want INSIDE My Home and Collection – Outsider Art Fair 2020*, eazel.net
- January 7, 2020, *THE Name Drop of 2019: Leslie-Lohman Museum of Art*, filthydreams.org

2019

- December 9, 2019, *The Beauty in Trauma, the Bittersweet of Healing - Caroline Wayne at A.I.R. Gallery*, eazel.net
- November 20, 2019, *Queer Abstraction in 2019*, art511mag.com
- October 24, 2019, *The Artist and Her MUSE: A conversation with Shona McAndrew*, *New York*, eazel.net
- September 25, 2019, *Spirituality in Insanity, Revelation from Beyond: Paulina Peavy and Lacamo's Cosmic Interpretations at Andrew Edlin Gallery, New York,* eazel.net
- June 18, 2019, *Interlacing Friendships and Inspirations in 'Surrealism in Mexico' at Di Donna Galleries*, *New York*, eazel.net
- May 23, 2019, *You're Making Me Feel, Mighty Surreal: 'The Female Gaze' at Heather James Fine Art, New York*, eazel.net
- May 17, 2019, *The Last Witness: Eric Leven's Stanley Stellar: Here for This Reason, 2019 at Tribeca Film Festival,* ElCHAMP.com
- April 6, 2019, *Studio Visit with Tamara Santibañez at MAD, NYC*, GalleryGurls.net
- March 20, 2019, *Fueling the Flame Through Remembrance: Betye Saar and Jim Crow*, eazel.net/magazine/66
- March 10, 2019, *live, laugh, BLOOD: An Interview with Jordan Eagles ,* ELCHAMP.com
- February 23, 2019, *In Conversation with Shona McAndrew: Her Body is a Wonderland,* GalleryGurls.net
- February 3, 2019, *Girly Culture, Myspace Nostalgia, and Digital Hyper-Femininity at Selenas Mountain,* GalleryGurls.net
- January 26, 2019, *In Conversation with Manuja Waldia: Creating WOC Sisterhood Through Domesticity,* GalleryGurls.net

2018

- December 1, 2018, *REMEMBERING THE PAST, WHILE LOOKING FORWARD: WORLD AIDS DAY AND THE AIDS MEMORIAL INSTAGRAM,* ELCHAMP.com
- November 26, 2018, *From Surviving to Thriving: An Interview With John Hanning,* POZ.com
- November 6, 2018, *Lorraine O'Grady's Poetry of the Present in Headlines of the Past,* GalleryGurls.net
- October 5, 2018, *Intimate Protest: The Community and Family of Donna Gottschalk,* GalleryGurls.net
- August 28, 2018, *In Conversation with Vivek Shraya: Finding 'Trisha' and Beyond,* GalleryGurls.net
- July 14, 2018, *Genevieve Gaignard: Identity Politics, Identity Creation,* GalleryGurls.net
- June 25, 2018, *Erin Riley: The Personal Is Now Political Again,* GalleryGurls.net
- June 6, 2018, *HAIL MARY,* ELCHAMP.com
- May 24, 2018, *In Conversation with Macon Reed: The Queer Artist on Creating Powerful Political Installations,* GalleryGurls.net
- May 7, 2018, *In Conversation with C. Finley: The Queer Artist Stanning for Fellow Queer Artists,* GalleryGurls.net
- April 13, 2018, *In Conversation with Sophia Narrett: The Unabashed Erotic Embroidery Artist,* GalleryGurls.net
- January 20, 2018, *In Conversation with Liz Collins: A Textile Artist Threading Her Queer Identity Into Her Art,* GalleryGurls.net

2017

- December 24, 2017, *In Conversation with Esther McGowan: The New Face of Visual AIDS,* GalleryGurls.net
- November 26, 2017*, Judith Bernstein's Political Rage Continues to Burn in 2017,* GalleryGurls.net
- October 29, 2017, *In Conversation with Robin F. Williams: Using Provocation and Power in her Female-Focused Paintings,* GalleryGurls.net
- September 24, 2017, *In Conversation with Olivia Locher: A Photographer Breaking the Law with a Fashionable Twist,* GalleryGurls.net
- September 13, 2017, *In Conversation with Portia Munson: A Feminist and an Environmentalist Voice Through Art,* GalleryGurls.net

Assistant Producer, Bent on Rolemodellin' Shoot, Long Island City, NY — June 26, 2019
Production Designer, *Siren*, Brooklyn, NY — March-May, 2018
Production Designer, *The Looking Glass,* Brooklyn, NY — Nov 2016
Production Designer, *6 Years Later*, Brooklyn, NY — May 2016